

SPHINX ARTISTS QUALIFYING AUDITION

Violin(1st Violin parts)

- I. Solo Repertoire
 - Exposition of any major concerto
- II. Orchestra Repertoire
 - Beethoven Symphony No. 9
 - Mvt. III, measure 99 to 114
 - Mozart Symphony No. 39
 - Mvt. I, beginning to measure 16
 - Mvt. 4, beginning to measure 41

Viola

- I. Solo Repertoire
 - Exposition of any major concerto
- II. Orchestra Repertoire
 - Mendelssohn Scherzo from "Midsummer Night's Dream"
 - Beginning to D
 - Strauss Don Juan
 - Beginning to D

Cello

- I. Solo Repertoire
 - Exposition of any major concerto
- II. Orchestral Repertoire:
 - Brahms Symphony No. 2
 - Mvt. 2, beginning to A
 - Mozart Symphony No. 35 "Haffner"
 - Mvt. 4, measures 134-181

Bass

- I. Solo Repertoire (Choose one)
 - Exposition of any major concerto
- II. Orchestral Repertoire:
 - Beethoven Symphony No. 5
 - Mvt. III, beginning to 5 after A and Trio to 23 aft. B
 - Mozart Symphony No. 39
 - Mvt. I, measure 40-97

Flute

- I. Solo Repertoire (choose one of the following)
 - Exposition of any major concerto
- II. Orchestral Repertoire:
 - First Flute Excerpts**
 - Beethoven Leonore Overture No. 3
 - Measure 1-36 and measure 328-360
 - Prokofiev Peter and the Wolf
 - Rehearsal 2 to 4

Oboe

I. Solo Repertoire

Exposition of any major concerto

II. Orchestral Repertoire:

Bach	Cantata No. 82, "Ich Habe Genug" Measures 1 through 34
Rimsky-Korsakov	Scheherazade, Op. 35 Mvt. II, pickup to A to downbeat of B

Clarinet

I. Solo Repertoire

Exposition of any major concerto

II. Orchestral Repertoire:

Berlioz	Symphony Fantastique Mvt. III – mm 119-132
Gershwin	Rhapsody in Blue Opening Solo to #2

Bassoon

I. Solo Repertoire

Exposition of any major concerto

II. Orchestral Repertoire:

Bartok	Concerto for Orchestra Mvt. II, measure 9 – 24 and 165 – 180
Ravel	Piano Concerto in G Mvt. III, rehearsal 14 to 16

French Horn

I. Solo Repertoire

Exposition of any major concerto

II. Orchestral Repertoire:

Beethoven	Symphony #6, Mvt III, measure 132-161 (1 st Horn)
Strauss	Ein Heldenleben Beginning to 5 after A (1 st horn)

Trumpet

I. Solo Repertoire

Exposition of any major concerto

II. Orchestral Repertoire:

Beethoven	Symphony No. 9 (rotary) Mvt IV: B – 15 measures after C
Mahler	Symphony No. 3 Mvt III: Posthorn solo Mvt VI: pickup to 26 – 27

Trombone

I. Solo Repertoire (Choose one)

Exposition of any major concerto

II. Orchestral Repertoire:

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| Brahms | Symphony No. 1
4th Mvt (Letter C, for 15 measures) |
| Mahler | Symphony No. 3
1st Mvt(3 after #13 to #17; 1 before #33 to 2 after#34) |
| Rimsky-Korsakov | Scheherazade – 4th Mvt (4 after K to 8 before M) |

Tuba

I. Solo Repertoire (Choose one)

Exposition of any major concerto

II. Orchestral Repertoire:

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| Hindemith | Symphonic Metamorphosis
Turandot, rehearsal L through rehearsal P |
| Prokofiev | Symphony No. 5
Mvt I, rehearsal 3 to rehearsal 6 |
| Stravinsky | Petrouchka (Bear Solo) |

Percussion

I. Solo Repertoire

Marimba:

Choose one movement from the Bach Unaccompanied Sonatas and Partitas for Violin

Snare Drum:

Delecluse Etude #9 from Douze Etudes

II. Orchestral Repertoire:

Snare Drum

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| Rimsky-Korsakov | Scheherazade
Mvt. III, D - G
Mvt. IV, P – downbeat of R
S - U |
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Xylophone

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| Gershwin | Porgy and Bess (Opening) |
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Bells

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| Dukas | Sorcerer's Apprentice (17-20, 22 to 27, 40 to end) |
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Timpani

I. Solo Repertoire

A melodic solo or etude of your choice to be played on no more than a standard set of 4 timpani

II. Orchestral Repertoire:

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| Beethoven | Symphony No. 9
Mvt. I, measure 1 – 35, measure 513 - end
Mvt. II, Letter F – H |
| Tchaikovsky | Symphony No. 4
Mvt. I, 2 measures before T - V |