What We Do

Education & Access

Education and Access programs make classical music accessible to communities historically underrepresented in the field through education initiatives and community engagement.

**Sphinx Overture**: Provides free classes, lessons, and violins to elementary school students in Detroit and Flint, MI

Overture Summer Camp: Two-week summer music program for Detroit Overture students

**Sphinx Performance Academy**: Full-scholarship intensive summer music program with a focus on cultural diversity, for string musicians ages 11-17.

Artist Development

Artist Development programs empower emerging musicians by encouraging, developing, and recognizing classical music talent in the Black and Latinx communities.

**Sphinx Competition**: Young Black and Latinx string players compete for prizes ranging from $3,000 to $50,000 and receive guidance & mentorship from established musicians
**Music Assistance Fund**: Series of scholarships providing alumni of the Sphinx Competition with access to educational opportunities and fine instruments.

**National Alliance for Audition Support**: Partnership with New World Symphony and League of American Orchestras providing mentorship, audition preparation, financial support, and audition previews to Black and Latinx musicians.

**Sphinx Orchestral Partners Audition (SOPA)**: Musicians of color audition for a panel representing several American orchestras with the goal of job placement.

**Performing Artists**

Through Performing Artists programs, Sphinx professional ensembles and soloists bring dynamic programming to diverse audiences.

**Sphinx Virtuosi**: One of the nation’s most dynamic professional chamber orchestras.

**Sphinx Symphony Orchestra**: The unique all Black and Latinx orchestra comprised of top professionals from around the country.

**Sphinx Soloist Program**: Showcases top Black and Latinx string players through featured performances with orchestras.

**Sphinx Global Scholars**: Initiative that brings Sphinx artists around the globe to engage in teaching, learning, and performing abroad.

**Catalyst Quartet**: Professional quartet whose members also serve as principal faculty at Sphinx Performance Academy.

**Harlem Quartet**: Professional quartet dedicated to engaging new audiences with diverse repertoire.

**EXIGENCE Vocal Ensemble**: Professional vocal ensemble highlighting artistry within Black and Latinx communities, led by founding conductor Eugene Rogers.

**Arts Leadership**

Arts Leadership programs support musicians, leaders, and entrepreneurs of color through career development and professional empowerment.

**SphinxConnect**: Annual conference serving as the epicenter for artists and leaders in diversity.
**Sphinx Medals of Excellence**: Award and $50,000 career grant annually bestowed upon three extraordinary Black and Latinx classical artists

**Sphinx MPower**: Competitive scholarships designed to empower Sphinx alumni to achieve their career objectives in classical music

**Sphinx LEAD**: 2-year professional empowerment program for arts leaders of color

**Sphinx Venture Fund**: Competitive grants for initiatives designed to solve a challenge or an issue related to DE&I in the performing arts