

# SPHINX

# 25<sup>th</sup>

## ANNIVERSARY



# 25 YEAR IMPACT REPORT

The **Sphinx Organization** is the Detroit-based, nationally-focused social justice organization dedicated to transforming lives through the power of diversity in the arts. In 2022, Sphinx is celebrating its most significant milestone to date, its 25th Anniversary!

Founded in 1997 by violinist Aaron P. Dworkin, and now led by Afa S. Dworkin, longtime Artistic Director and President since 2015, today **Sphinx is a movement that catalyzes change in the landscape of classical music**, having invested **\$10M+** in artist grants and scholarships, with a digital imprint of **60 million**, and an alumni roster of more than **1,000 artists and leaders**.



**Joseph Conyers**  
Sphinx Familia  
Member since 1998

*Sphinx Competition,  
MPower, Sphinx  
Symphony Orchestra,  
Sphinx Medal of Excellence*

"From the very first moment I met the other semi-finalists back then in Ann Arbor, MI in 1998, I felt like I was at home in a way that I never had back in Georgia. That experience revealed an inexplicable yet understandable camaraderie with people whom I had never met but with whom I instantly felt like family."



**Elena Urioste**  
Sphinx Familia  
Member since 2003

*Sphinx Competition,  
Sphinx Medal of  
Excellence, Sphinx  
Symphony Orchestra,  
MPower*

"I am proud to be an ambassador for classical music and indebted to Sphinx for allowing me, with their help and encouragement, to step into that role, one I hope to occupy for the rest of my life."

Read more Alumni  
Testimonials!



# SPHINX

Aaron P. Dworkin • Founder



@sphinxorg



@sphinxorg



Sphinx Organization

2200 Hunt Street Ste 461  
Detroit MI 48207  
[www.SphinxMusic.org](http://www.SphinxMusic.org)

# EDUCATION & ACCESS

- Making classical music and creative youth development accessible to historically excluded neighborhoods through education initiatives and community engagement
- Sphinx Overture music and creative youth development programs serve students in Detroit & Flint communities
- Sphinx Performance Academy partners with top music conservatories to provide high-quality intensive training for emerging Black and Latinx classical musicians ages 11-17
- 150,000 young people served through tuition-free musical training and community engagement



# ARTIST DEVELOPMENT

- The largest coalition of orchestral partners serving early career Black and Latinx artists through The National Alliance for Audition Support (NAAS). 81 auditions or placements with orchestras across the country, awarding 400 grants and nearly \$400,000 awarded to artists.
- The only national competition empowering and nurturing young Black and Latinx soloists
- The applicant pool for Sphinx programs has grown 60% last year alone, with demand for places in professional development programs extremely high, proving that the pipeline is robust

# Sphinx25

Take a look at our 25 year timeline!







“The 25th Anniversary is an important milestone for not only recognizing the work of the past, but for shining a light on the present and the future; not just celebrating 25 years of excellence and diversity in classical music but the programs it sparked leading the way in DEI and Sphinx becoming a true epicenter for artists and leaders in diversity.”

- **Afa S. Dworkin**

## PERFORMING ARTISTS

4 performing and touring ensembles, including the nationally acclaimed Sphinx Virtuosi, EXIGENCE Vocal Ensemble, Harlem and Catalyst Quartets

Sphinx Symphony Orchestra: the only professional ensembles with the singular mission of fostering diversity and artistic excellence, as well as developing new audiences



## ARTS LEADERSHIP

SphinxConnect The largest and longest standing global convening dedicated to diversity and inclusion in performing arts

SphinxLEAD the only professional leadership program dedicated to diversity and empowering the C-Suite arts leaders of tomorrow

The largest awards program empowering Black and Latinx classical music artists

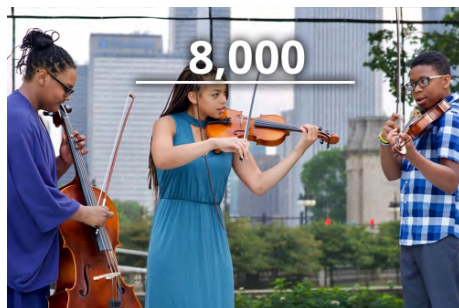
The only field-wide grant program fostering innovation and diversity led by industry institutions and artists



# Over 25 years, Sphinx has evolved its programming to support artists and leaders at every stage:



**SPHINX ORCHESTRAL PARTNERS**



**FULL SCHOLARSHIPS TO EDUCATION PROGRAMS**



**PARTNERS ACROSS THE COUNTRY**



**COMMISSIONED WORKS BY BLACK AND LATINX COMPOSERS**



**SPHINX ALUMNI**



**COUNTRIES REACHED THROUGH GLOBAL PROGRAMMING**



**IN AWARDS AND SCHOLARSHIPS**



**REACHED THROUGH MEDIA AND DIGITAL PROGRAMMING**



**REACHED THROUGH ANNUAL PROGRAMMING AND 2 MILLION IN LIVE AND BROADCAST AUDIENCES**

**Make a gift today** that will shape the future of classical music. A future where the field looks like our communities: where every young person has the opportunity to express themselves and learn classical music; where audiences reflect the people we see on our streets; and where leadership—on stage and off—includes all voices.

Donate online at [www.SphinxMusic.org/donate](http://www.SphinxMusic.org/donate) or scan:

